

Stephen Morahan

Art Director/Assistant Art Director

Filmography

"Olga Dies Dreaming" Pilot - Art Director <i>Production Company:</i> 20 th Century Fox Television Productions	August 2021 – Sept 2021 <i>Production Designer:</i> Jonah Markowitz
"FBI Most Wanted" Season 1 - Art Director <i>Production Company:</i> Universal Television for CBS Television	August 2019 – March 2020 <i>Production Designer:</i> Andrew Bernard
"Modern Love" Season 1 - Art Director <i>Production Company:</i> Picrow / Amazon Content Services	August 2018 – December 2018 <i>Production Designer:</i> Scott P Murphy
"GAP" Commercial - Art Director <i>Company:</i> Anonymous Content, New York City	Nov 2017 <i>Production Designer:</i> Clement Price-Thomas
"CADILLAC" Commercial - Art Director <i>Company:</i> Reset Content, New York City	July 2017 <i>Production Designer:</i> Clement Price-Thomas
"SCHICK HYDRO" Commercial - Art Director <i>Company:</i> Psyop Productions, New York City	July 2017 <i>Production Designer:</i> Clement Price-Thomas
"MAYBELLINE" Commercial - Art Director <i>Company:</i> White Label, Los Angeles	February 2017 <i>Production Designer:</i> Clement Price-Thomas
"ALLSTATE" Commercial - Art Director <i>Company:</i> Epoch Films, New York	August 2016 <i>Production Designer:</i> Clement Price-Thomas
"America's Got Talent – Mid-Round" Season 11 - Art Director <i>Production Company:</i> Fremantle/Marathon Productions	March 2016 – May 2016
"America's Got Talent – Mid-Round" Season 10 - Art Director <i>Production Company:</i> Fremantle/Marathon Productions	March 2015 – May 2015
"SKY Movies 2014" Commercial - Art Director <i>Company:</i> Rattling Stick, New York City	Sept 2014 <i>Production Designer:</i> Clement Price-Thomas
"America's Got Talent - Finals" Season 9 - Art Director <i>Production Company:</i> Fremantle/Marathon Productions	July 2014 – Sept 2014
"Gods Behaving Badly" Feature Re-shoots - Art Director <i>Production Company:</i> Lakewood Brothers Productions	February 2013 - March 2013 <i>Production Designer:</i> Ola Maslik
"VERTEX" Commercial - Art Director <i>Company:</i> Smuggler Productions, New York City	August 2011 <i>Production Designer:</i> Clement Price-Thomas
"LG KOMPRESSOR" Commercial - Art Director <i>Company:</i> Smuggler Productions, New York City	July 2010 - August 2010 <i>Production Designer:</i> Clement Price-Thomas
"CERVARIX" Commercial - Art Director <i>Company:</i> AVSO, New York City	June 2010 <i>Production Designer:</i> Clement Price-Thomas
"SONY - 2D" Commercial - Art Director <i>Company:</i> Smuggler Productions, New York City	April 2010 - May 2010 <i>Production Designer:</i> Clement Price-Thomas
"SONY - Monster" Commercial - Art Director <i>Company:</i> Smuggler Productions, New York City	April 2010 - May 2010 <i>Production Designer:</i> Clement Price-Thomas
"SONY - Mr Sun" Commercial - Art Director <i>Company:</i> Smuggler Productions, New York City	April 2010 - May 2010 <i>Production Designer:</i> Clement Price-Thomas
"STARBUCKS" - The Big Picture" Commercial - Art Director <i>Company:</i> Park Pictures, New York City	March 2010 <i>Production Designer:</i> Clement Price-Thomas

"TH-2058" Art Installation - Art Director
Company: Tate Modern Art Gallery, London
 May 2008 – August 2008
Artist: Dominique Gonzalez-Foerster

"Tales of the Riverbank" Feature - Art Director
Production Company: Riverbank the Movie Ltd/Handmade Films
 May 2006 – July 2006
Production Designer: Simon Holland

"Sunshine" Feature Re-shoots - Art Director
Production Company: Fox Searchlight
 March 2006 – April 2006
Production Designer: Mark Tildesley

"Sunshine" Feature - Art Director
Production Company: Fox Searchlight
 April 2005 – December 2005
Production Designer: Mark Tildesley
 2007 12th Annual SATELLITE™ Awards, Nomination for Art Direction & Production Design

"Thunderbirds" Feature - Art Director
Production Company: Working Title Films
 November 2002 - June 2003
Production Designer: John Beard

"COCA COLA Football 2000" Commercial - Art Director
Production Company: Eclipse Productions Ltd
 March 2000 - April 2000
Production Designer: Andrew McAlpine

"The Night Agent" Season 2 - Assistant Art Director
Production Company: Mesquite Productions/Netflix
 December 2023 – June 2024
Production Designer: Andrew Bernard

"Summit – The Walking Dead" Season 1 - Assistant Art Director
Production Company: Stalwart Productions
 December 2022 – May 2023
Production Designer: Jeff Schoen

"Dead City – The Walking Dead" Season 1 - Assistant Art Director
Production Company: Stalwart Productions
 May 2022 – October 2022
Production Designer: Scott P Murphy

"National Treasure" Season 1 - Assistant Art Director
Production Company: ABC Studios
 December 2021 – May 2022
Production Designer: Scott P Murphy

"Wu-Tang:An American Saga" Season 2 - Assistant Art Director
Production Company: Imagine Television, Disney, 20th Century Fox, HULU
 December 2020 – June 2021
Production Designer: Lisa Myers

"A Journal for Jordan" Feature - Assistant Art Director
Production Company: Columbia Pictures
 November 2020 – December 2020
Production Designer: Sharon Seymour

"The Equalizer" Season 1 - Assistant Art Director
Production Company: NBC Television
 October 2020 – Nov 2020
Production Designer: Beth Rubino

"Wu-Tang:An American Saga" Season 1 - Assistant Art Director
Production Company: Imagine Television, Disney, 20th Century Fox, HULU
 December 2018 – June 2019
Production Designer: Scott P Murphy

"The Punisher" Season 2 - Assistant Art Director
Production Company: ABC Studios/Marvel/Netflix
 January 2018 – Aug 2018
Production Designer: Scott P Murphy

"Luke Cage" Season 2 - Assistant Art Director
Production Company: ABC Studios/Marvel/Netflix
 May 2017 – Dec 2017
Production Designer: Scott P Murphy

"The Punisher" Season 1 - Assistant Art Director
Production Company: ABC Studios/Marvel/Netflix
 September 2016 – April 2017
Production Designer: Scott P Murphy

"Falling Water" Season 1 - Assistant Art Director
Production Company: USA Network
 March 2016 – Aug 2016
Production Designer: Scott P Murphy

"Time After Time" Pilot - Assistant Art Director
Production Company: ABC
 January 2016 – March 2016
Production Designer: Scott P Murphy

"Daredevil" Season 2 - Assistant Art Director
Production Company: ABC Studios/Marvel/Netflix
 July 2016 – December 2016
Production Designer: Scott P Murphy

"Jessica Jones" Season 1 - Assistant Art Director
Production Company: ABC Studios/Marvel/Netflix
 March 2015 – July 2015
Production Designer: Loren Weeks

"The Following" Season 3 - Assistant Art Director
Production Company: Bonanza Productions
 September 2014 – December 2014
Production Designer: Tim Galvin

"Bloodline" Season 1 - Assistant Art Director
Production Company: Netflix
 March 2014 – May 2014
Production Designer: Scott P Murphy

"Madam Secretary" Season 1 - Assistant Art Director
Production Company: CBS Television Studios
 May 2014 – June 2014
Production Designer: Ola Maslik

"America's Got Talent - Finals" Season 8 - Assistant Art Director
Production Company: Fremantle/Marathon Productions
 June 2013 – Sept 2013
Supervising Art Director: John Farrell

"The Reluctant Professor" Feature - Assistant Art Director
Production Company: Castle Rock Entertainment
 April 2013 – May 2013
Production Designer: Ola Maslik

"The Amazing Spiderman II" Feature - Assistant Art Director
Production Company: Columbia Pictures
 November 2012 – February 2013
Production Designer: Mark Friedberg

"The Americans" Season I - Assistant Art Director
Production Company: Dreamworks Television Eclipse Productions Ltd
 September 2012 – November 2012
Production Designer: John Mott

"Noah" Feature - Assistant Art Director
Production Company: Paramount
 March 2012 – Aug 2012
Production Designer: Mark Friedberg

"Secret Life of Walter Mitty" Feature - Assistant Art Director
Production Company: 20th Century Fox Film Corporation
 Feb 2011
Production Designer: Jeff Mann

"Men In Black 3" Feature - Assistant Art Director
Production Company: Columbia Pictures
 Jan 2011 – Feb 2011
Production Designer: Bo Welch

"The Avengers" Feature - Assistant Art Director
Production Company: Marvel/Disney
 Aug 2010 – Jan 2011
Production Designer: James Chinlund

"Batman Begins" Feature - Assistant Art Director
Production Company: Warner Bros.
 Art Directors Guild 2005 10th Annual Excellence in Production Design Awards, Nomination for Excellence in Production Design for a Period or Fantasy Film
 October 2003 - July 2004
Production Designer: Nathan Crowley

"Tomb Raider II" Feature - Assistant Art Director
Production Company: Paramount Pictures
 May 2002 - November 2002
Production Designer: Kirk Petrucci

"Duplicity" Feature - Assistant Art Director (prep only, picture postponed)
Production Company: LoLa Films, London
 March 2001 - April 2001
Production Designer: Andrew McAlpine

"The Black Knight" Feature - Assistant Art Director (prep only, picture postponed)
Production Company: Twentieth Century Fox
 February 2000 - March 2000
Production Designer: Norman Garwood

"Harry Potter & the Sorcerer's Stone" Feature - Assistant Art Director
Production Company: Warner Bros.
 Art Directors Guild 2001 6th Annual Excellence in Production Design Awards, Nomination for Excellence in Production Design for a Period or Fantasy Film
 June 2000 - February 2001
Production Designer: Stuart Craig

"The Body Zone Int. - The Dome" - Assistant Art Director
Production Company: New Millennium Experience Company
 July 1999 - December 1999
Production Designer: Andrew McAlpine

"After Earth" Feature - Set Designer
Production Company: Columbia Pictures
 Sept 2011 – 2012
Production Designer: Tom Sanders

"The Playboy Club" Season 1 - Set Designer
Production Company: 20th Century Fox Television
 Art Directors Guild 2011 16th Annual Excellence in Production Design Awards, Nomination for Excellence in Production Design for Television, One Hour Single Camera Television Series
 June 2011 – July 2011
Production Designer: Scott P Murphy

PropShop Modelmakers Ltd - Prop Designer
Details of Experience: Design of hand props for "Gullivers Travels" & 3D modelling for "John Carter of Mars".
 May 2009 – January 2010

PropShop Modelmakers Ltd - Prop Designer
Details of Experience: Design and detailing of hand props & set dressing for "Quantum of Solace" and "Radio Rock"
 November 2007 – June 2008

"Narnia - The Voyage of the Dawn Treader" Feature - CAD Specialist to Art Dept. November 2007
Details of Experience: Dawn Treader hull steelwork for the Art Dept. including 3D model to check the hull profile.

"28 Weeks Later" Feature - CAD Specialist to SFX Dept. November 2007
Details of Experience: CAD drawing of miniature of Rotherhithe Tunnel Dome for CNC laser cutting of steel for SPFX.

PropShop Modelmakers Ltd - Prop Designer July 2006 – July 2007
Details of Experience: Design and detailing of hand props and set dressing for various features including "The Dark Knight", "The Golden Compass", "Stardust" and "Bourne Ultimatum".

PropShop Modelmakers Ltd - Prop Designer December 2005 – March 2006
Details of Experience: Design and detailing of hand props for "Casino Royale", "Flyboys", "Children Of Men" and "Flight 93" in CAD for CNC working and prop making

"Flyboys" Feature - Cad Subcontractor to Construction Dept March 2005
Details of Experience: CAD drawing of 'Nieuport 17' bi-plane basic rib structure for CNC cutting for construction.

"Maltesers" Commercial - Draftsman (Set Designer) November 2004
Production Company: Nice Shirt Films

PropShop Modelmakers Ltd - Prop Designer July 2004 - April 2004
Details of Experience: Design of various props, and dressing pieces for hand props for "Aeon Flux", "Charlie and The Chocolate Factory", "Doom", "Stoned", "Flyboys" and "Basic Instinct 2".

"Captain Scarlet" Season 1 - CAD Draftsman August 2003 - October 2003
Production Company: The Indestructible Production Company Ltd. *Production Designer:* Mark Harris

"Wimbledon" - Feature - Draftsman (Set Designer) June 2003 - July 2003
Production Company: Working Title Films *Production Designer:* Brian Morris

"Die Another Day - (Bond 20)" Feature - Draftsman (Set Designer) September 2001 - April 2002
Production Company: Eon Productions *Production Designer:* Peter Lamont

"Dynotopia" Season 1 - Structural Engineer Consultant to Construction Dept. August 2000
Details of Experience: Design of 50' high scaffold structure to support the ext. City Arch for the construction dept.

"Four Feathers" Feature - Draftsman (Set Designer) May 2000
Production Company: High Command Prods *Production Designer:* John Myhre

"Unconditional Love" Feature - Draftsman (Set Designer) January 2000
Production Company: Outworld Productions Ltd *Production Designer:* Richard Silbert

"The World is Not Enough - (Bond 19)" Feature - Draftsman September 1998 - May 1999
Production Company: Eon Productions *Production Designer:* Peter Lamont

"Entrapment" - Feature - Draftsman (Set Designer) December 1997 - September 1998
Production Company: Twentieth Century Fox *Production Designer:* Norman Garwood

W. H. Smith Christmas Commercial - Draftsman (Set Designer) September 1997
Production Company: Roberson Films Ltd *Art Director:* Tony Noble

"The Avengers" Feature - Draftsman (Set Designer) March 1997 - July 1997
Production Company: Warner Bros. *Production Designer:* Stuart Craig

"The Borrowers" Feature - Draftsman (Set Designer) July 1996 - January 1997
Production Company: Working Title Films *Production Designer:* Gemma Jackson

"The Fifth Element" Feature - Draftsman (Set Designer) September 1995 - March 1996
Production Company: Columbia Pictures *Production Designer:* Dan Weil

Contact

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